

Marvin & Sybil Weiner Spirit of America Collection
2018-2019 Report of Activities

Special Projects

- *Marvin & Sybil Weiner Spirit of America Collection* cataloging project:
Currently, there are approximately 6,000 pamphlets in the Weiner collection published in finding aids. This year our rare book cataloger, Malka Schyndel, began cataloging the individual pamphlets to make them available through the FAU Libraries catalog. This enormous project will add another level of discovery for researchers worldwide. The richness of the catalog records provides an in-depth analysis of the content and extent of each individual item. The detailed notes and content analysis often allow researchers to get the information they need without having to handle the physical item, thus preserving a fragile and rare item and protecting it from casual use. Each catalog record takes the catalog librarian two to six hours to research and create and enables worldwide discovery of the items in the collection, as they are shared in the international OCLC Worldcat database. Currently, Ms. Schyndel has completed the Foreign Language pamphlets cataloging 523 pamphlets and Speeches 694 pamphlets. By the new fiscal year, Ms. Schyndel will begin cataloging the Almanacs. Overall, over 4,275 items have been cataloged since 2016.
- Social media presence for the Weiner Collection has grown substantially, allowing a growing number of individuals to discover the collection informally and learn about events and exhibits surrounding it. This year, we attracted 90 more followers on Instagram for a total of 1000. On Tumblr, we attracted 433 new followers for a total of 1,435, representing a 43% increase in the number of people who have expressed an interest in the collection through that medium.
- *Puck Magazines* were cataloged providing the date, volume and issue number and can be found through FAU Libraries catalog. Special Collections Assistant, Annaleah Morse, created a finding aid for *Puck Magazines* adding descriptive metadata which now gives researchers detailed information about the contents of each issue.

Weiner Fellows

In October, 2018 three graduate students from across the country spent a month researching the *Marvin and Sybil Weiner Spirit of America Collection*, with the assistance of Associate University Librarian and Head of Special Collections, Victoria Thur and Assistant Special Collections Librarian, Teresa Van Dyke. In total,

the researchers selected for close study and reviewed 333 items from the collection. The Fellows presented the findings of their research at the Weiner Research Symposium on October 25, 2018.

- Deborah Charnoff from the City University of New York conducted research for her dissertation on the topic of “Men Set on Fire: Algernon Sidney & John Adams – Remodeling Anglo-American Republicanism.”
- Hannah Jorgenson from the University of Minnesota focused her research on early modern models of consent and gender roles in the Enlightenment period.
- Jordan Michael Wingate from the University of California, Los Angeles conducted research for his dissertation, “The Periodical Origins of the American Self.”

Exhibits

- **Alexander Hamilton: The Pen & the Pistol**
Curated by Dr. Adrian Finucane, with the assistance of Special Collections faculty and staff, the exhibition explored the life of Hamilton, from his origins in the Caribbean to the present-day celebration of the smash-hit Broadway musical. Visitors viewed rare books, pamphlets, and newspapers related to Hamilton from the *Marvin and Sybil Weiner Spirit of America Collection*. Ms. Thur and Ms. Van Dyke, met with Dr. Finucane several times over the 2018 spring semester to plan and conceptualize the exhibit. Staff pulled over 48 items for review before the final 28 books, pamphlets, and newspapers were selected for display. Ms. Thur and Ms. Van Dyke also supervised and pulled items for student intern Ryan Dalmotte to review while he was writing the captions for the exhibit. Ms. Thur spent a total of 40 hours over a 2-week period on the exhibit installation. The exhibit was open and staffed by the Special Collections Department September 4 – November 30, 2018 for a total of 159 hours. Including lectures, classes, and walk-ins, a total of 750 people visited the exhibit.
- **Origins of the American Presidency: Spirit of Liberty**
Held in conjunction with the History Department’s Alan B. and Charna Larkin Symposium on the American Presidency, Ms. Thur and Ms. Van Dyke curated this exhibit with assistance from student intern, Stephen Krzeminski. Through the rare books, pamphlets, and newspapers from *Marvin and Sybil Weiner Spirit of America Collection*, the exhibition highlighted the ideas that inspired the founding fathers when writing the U.S. Constitution and the implementation of laws governing America’s Republic. Teresa Van Dyke began the research and

planning for the exhibit during the 2018 summer semester. Ms. Van Dyke and Ms. Thur pulled and reviewed 75 items before selecting 43 for display. Ms. Thur spent approximately 60 hours over a 3-week period on the exhibit installation. The exhibit was open and staffed by the Special Collections Department February 19 – April 26, 2019 for a total of 132 hours. A reception for the symposium speakers and other guests was held on February 20, 2019. Including the lecture, classes, and walk-ins, a total of 483 people visited the exhibit.

Lectures

- **“Alexander Hamilton: Blood, Honor and Politics in Early America.”** Adrian Finucane, Ph.D., assistant professor of history at FAU, presented two lectures in conjunction with the exhibit, “Alexander Hamilton: The Pen & the Pistol.” The lecture examined what drove U.S. Vice President Aaron Burr to fatally shoot his fellow revolutionary, Alexander Hamilton, on the banks of the Hudson River in 1804. The lecture explored the scandal, turmoil and violence that characterized political culture in the first decades of American government. The first lecture was held on September 6, 2018 and 150 people attended. The lecture was so popular that patrons were turned away for lack of seating. For that reason, another lecture was scheduled on November 14th with 80 people in attendance.
- **“More Than Just Yankee Doodle Dandy”**
As a complement to the Origins of the American Presidency exhibition, James Drayton, D.M.V., Special Collections staff member, presented this lecture on Early American music. Normally reduced to a small chapter in American Music History books, this period of music history has been depicted as masses of uneducated, illiterate hillbillies singing treasured American folk songs on banjos, fiddles, fifes and drums. However, Dr. Drayton revealed recent research, which has unearthed a rich history of musical sophistication that goes way beyond “Yankee Doodle Dandy”. The lecture was held on April 11, 2019 and 20 people attended.

Instruction and Tours

Ms. Thur and Ms. Van Dyke used the valuable primary resources available in the Weiner Collection to promote critical thinking, research activities, and student engagement. This year the Educational Leadership and Research Methodology, Art History, History, English, and Language and Linguistics departments took advantage of Ms. Thur's expertise in primary sources and hands-on teaching approach. A total of 693 students were introduced to the *Marvin and Sybil Weiner Spirit of America Collection* through 6 tours and 22 teaching sessions for the following:

Summer Semester 2018

- Tour of the Weiner Collection for Navitas students (10 students). Navitas is an Australian based company that promotes global learning opportunities for students to study worldwide. FAU began their partnership with Navitas in 2015 and the students tour all the areas of the library. The Weiner Collection tour allows a unique experience by viewing materials that the students would not normally be exposed to during their freshman year. As all of the students are international, the Weiner Collection as it relates to the founding of the United States provides a unique learning experience for them.

Fall Semester 2018

- Dr. Karen Leader's class ARH 4610/American Painting and Sculpture (34 students)
- Dr. Jason Sharples' class, AMH 6939/Empires and Rebellions in America (2 visits; 28 students)
- Dr. Stephen Engle's class, HIS 5060/The Historical Experience (13 students)
- Dr. Stephen Engle's class, HIS 3150/Historical Methods (25 students)
- Dr. Jason Sharples' class, AMH 2010/U.S. History to 1877 (2 sections of 60 students visited twice for a total 120 students)
- Dr. Adrian Finucane's class, AMH 4620/Religion in America (30 students)
- Dr. Adrian Finucane's class, AMH 4930/Law in U.S. History (24 students)
- Dr. Karen Leader's class, SPC 4930/Communication and Social Change (28 students)
- Dr. Jarrett Warshaw's class EDH 6065/History and Philosophy of Higher Learning (19 students)
- Dr. Rosemary Rahill's class, FRE 2221/Intermediate French Language and Culture (7 students)
- Ali Tal-mason's class, ENC 1102/College Writing 2 (2 sections, 44 students)

- Dr. Ben Lowe's class, EUH 5905/English Reformation (11 students)

Tours

- International students Intensive English program tour of Special Collections (9 students)
- Navitas Tour of Special Collections and the Weiner Collection/Hamilton Exhibit (19 students)
- International students Intensive English program tour of Special Collections (16 students)
- Colonial Dames and Mrs. Judy Weiner's group: tour of Hamilton exhibit with Dr. Finucane's lecture (15 patrons). The National Society of The Colonial Dames of America promotes appreciation for the people, places and events that led to the formation and development of the United States.

Spring Semester 2019

- Dr. Jarrett Warshaw's class, ED 6035/History of Higher Ed (16 students)
- Dr. Karen Leader's class, ARH 4937/ Art History Senior Seminar (10 students)
- Dr. Adrian Finucane's class, AMH 2010/U.S. History to 1877, 2 sections (60 students)
- Dr. Adrian Finucane's class, HIS 3150/Historical Methods (14 students)
- Dr. Julieann Ulin class, LIT 3213/Literary Theory (23 students)
- Dr. Rosemary Rahill's Club Francophone (10 students)
- Dr. Jason Sharples's class, AMH 4110/Colonial North America (19 students)
- Dr. Jason Sharples' class, AMH 2010/U.S. History to 1877 (29 students)

Tours

- Tour of the Weiner Collection for Navitas students (20 students)

Summer Semester 2019

- Dr. Jarrett Warshaw's class, EDH 6065/History of Higher Ed (12 students)
- Dr. Karen Leader's class ARH 2016/ Art History (34 students)

Tours

- Ms. Thur and Dr. Finucane gave a tour of the Weiner Collection to the Society of Colonial Wars (4 members). The Society of Colonial Wars was founded in New York in 1892 for the purpose of furthering the interest in, and study of, America's Colonial history for the period between the settlement of Jamestown, Virginia on May 13, 1607 and the battle of Lexington on April 19, 1775.

Student Participation

- Ryan Dalmotte, FAU graduate history student, completed an internship during 2018 summer semester. He assisted with the research and captions for the **Alexander Hamilton: The Pen & the Pistol** exhibit
- Stephen Krezminski, FAU graduate history student, assisted with the research and captions for the **Origins of the American Presidency: Spirit of Liberty** exhibit which began December 2018 and ran through February 2019.
- Danielle Bromfield, undergraduate student, completed an internship during the 2019 spring semester. She staffed the **Origins of the American Presidency: Spirit of Liberty** exhibit.

Collection Maintenance

- Shelf maintenance is performed regularly in the Weiner stacks. Shelf maintenance is an important step in the care of rare book collections. Ms. Thur reviews the shelves to make sure materials are properly shelved and stored. Once a semester with the help of student worker, Ms. Thur evaluates the ranges and determines if materials need to be dusted and cleaned.
- The temperature and humidity are constantly monitored with standalone units with an environmental monitoring system called OnSet. Ms. Thur oversees all of the data regarding temperature and humidity. Continual monitoring alerts staff of any environmental changes within the vault. In her absence, the staff can access the information as well.

*Please see appendices

Instruction Statistics (numbers exclude tours)

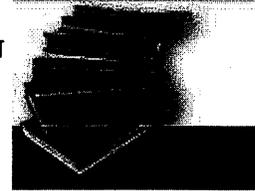
During the fall semester of 2011-2012, Ms. Thur began teaching primary document classes and introduced students to the Weiner Collection. Since then the number of students exposed to the Weiner Collection has grown each semester with a 385.6% increase from 2011 to 2019.

2011-2012 7 classes/125 students
2012-2013 13 classes/335 students
2013-2014 11 classes/194 students
2014-2015 10 classes/209 students
2015-2016 11 classes/176 students
2016-2017 21 classes/348 students
2017-2018 22 classes/546 students
2018-2019 22 classes/607 students

Examples of cataloged records



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Weiner Pamphlets - Speeches , Box 10 Fi Keyword Search Start Over

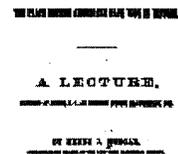
Choose format: Standard | MARC

Record 1 of 92

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Author, etc.: Morgan, Henry J. (Henry James) 1842-1913
Title: The place British Americans have won in history. : a lecture, delivered at Aylmer, L.C., on Tuesday evening, 22nd February, 1866.
Published: Ottawa : Printed by Hunter, Rose & Co., 1866.
Publisher: Printed by Hunter, Rose & Co.,
Description: 22 pages ; 19 cm
Notes: Includes bibliographical references.
Subjects, general: Acadians -- History
Biography
British -- Canada
British -- United States
British Americans
Canada
Canada -- Biography
Canada -- History
Great Britain -- Colonies -- America
Indians of North America -- Canada -- History
Nova Scotia
Nova Scotia -- Biography
Speeches, addresses, etc., American -- 19th century
United States -- History
Format: Biography, Autobiography



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Book

Location: FAU Boca Raton Campus Special Collections, Weiner Early American Collection (Non-circulating) 5th Floor East -- Weiner Pamphlets - Speeches, Box 23 Folder 10 [Floor map](#)

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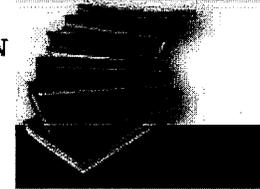
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 Search begins with (browse)
 Advanced Search

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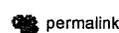
view



print



email



permalink



txt



export

Title: The federalist : a collection of essays, written in favour of the new Constitution, as agreed upon by the Federal convention, September 17, 1787, in two volumes.

Main Uniform Title: Federalist.

Published: New-York : Printed and sold by J. and A. M'Lean, No. 41, Hanover-Square, M, DCC, LXXXVIII. [1788]

Publisher: Printed and sold by J. and A. M'Lean, No. 41, Hanover-Square,

Description: 2 v. ; 17 cm.

Alternate title: Commonly known as: Federalist papers

Notes: Essays published under the pseudonym "Publius"; written by Alexander Hamilton, James Madison and John Jay.

First complete edition. cf. The Federalist ... [ed.] by Henry B. Dawson. New York, 1863. Introduction: p. xxiii, lv-lxiii.

"Articles of the new Constitution; as agreed upon by the Federal Convention, September 17, 1787."--v. 2, p. [367]-384.

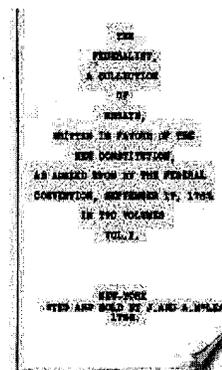
Error in paging: v. 2, p. 256 misnumbered 156.

"It was printed in two states--a few copies on superfine royal writing paper, besides the ordinary paper--and the second volume is printed on paper somewhat larger than the first volume."--cf. Evans.

Includes bibliographical references.

FAU Libraries' volumes I-II bound in full crimson morocco, stamped in gilt at foot of front pastedown "Bound by Riviere & Son"; with floral devices and raised bands, gilt lettering and decor, all edges gilt. Autograph on title page.

FAU Libraries' volume II only: Bound in original paper covered boards, with edges untrimmed, 19 cm, printed on ordinary paper. in protective box.


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HATHI TRUST

Indexed by: Evans 21127
ESTC W5416

Summary: Being a collection of eighty-five seminal essays addressed to the citizens of New York in support of the newly drafted Constitution agreed upon September 17, 1787, by the Federal convention.

Subjects, general: Constitution (United States)
Constitutional history -- United States -- Sources
Constitutional law -- United States -- Early works to 1800
Constitutions -- United States -- Early works to 1800
United States -- Constitution
United States -- Politics and government -- 1783-1809 -- Early works to 1800

Other author(s),etc: Hamilton, Alexander 1757-1804 Federalist
J. and A. M'Lean (Firm)
Jay, John 1745-1829 Federalist
M'Lean, Archibald 1798
M'Lean, John 1789
Madison, James 1751-1836 Federalist
Riviere & Son

Format: Book

Location: FAU Boca Raton Campus Special Collections, Weiner Early American Collection (Non-circulating) 5th Floor East -- KF4515 .F4 1788 [Floor map](#)

Holdings: v.1-v.2

Location: FAU Boca Raton Campus Special Collections, Weiner Early American Collection (Non-circulating) 5th Floor East -- KF4515 .F4 1788 [Floor map](#)

Holdings: v.2

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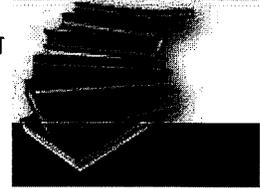
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01038217 Keyword Search Start Over

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Author, etc.: Whitman, Walt 1819-1892

Title: Leaves of grass.

Published: Boston : Thayer and Eldridge, year 85 of the States (1860-61) ; [i.e. New York] : [Richard Worthington], [1879 or 1880]

Publisher: Thayer and Eldridge, [Richard Worthington],

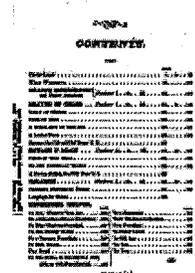
Description: iv, 5-456 pages, [1] leaf of plates : 1 portrait ; 20 cm

Notes: Author's name, Walt Whitman, appears in copyright statement on title page verso.

Spurious edition printed by Worthington from the original plates of the 3rd ed. Printers' information removed from copyright page. Myerson describes 4 unauthorized printings, with slight variations in collation, frontispiece, and binding.

Walt Whitman portrait engraved by S.A. Schoff after a portrait by Charles Hine. Used as frontispiece to Leaves of Grass, 3rd ed., published by Thayer and Eldridge, Boston, 1860-61.

FAU Libraries' copy is one of four unauthorized printings identified by Myerson (see pencil note on front free endpaper), issued by New York publisher Richard Worthington who bought the Thayer and Eldridge electrotype plates for the 1860 edition in 1879 when the company went out of business. Worthington began reissuing Leaves of grass in 1880 much to Whitman's disgust and without Whitman's approval. When Whitman threatened legal action, Worthington finally paid him some small sums to (unsatisfactorily) settle the case; see E. Folsom, The Walt Whitman Archive (online). All of the Worthington reprints lack the words "Electrotyped at the Boston Stereotype Foundry. Printed by George C. Rand and Avery" on verso of title page.



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FAU Libraries' copy is without publisher's advertisement; bound in deep purplish red morocco-grain cloth boards with blind-stamped title, blind-stamped drawing of globe with clouds in center; blind-stamped title repeated on back cover, with drawing of sunrise/sunset in center; gold-stamped spine title within a gold frame curved at the top; blind-stamped butterfly rising from the poet's hand in center of spine; poet's name "Walt Whitman" blind-stamped in relief within blind-stamped oval frame at base of spine; brown coated endpapers.

FAU Libraries' copy imperfect: Pages 145-168 are missing; pages 25-48 are repeated.

Indexed by: Myerson, J. Whitman, p. 37-40

BAL 21397

Subjects, general: False imprints (Publishing)

Piracies (Publishing)

Whitman, Walt -- 1819-1892 -- Portraits

Other author(s),etc: Hine, Charles 1827-1871

Schoff, Stephen Alonzo 1818-1904

Format: Book

Location: FAU Boca Raton Campus Special Collections, Weiner Early American Collection (Non-circulating) 5th Floor East -- PS3201 1879 [Floor map](#)

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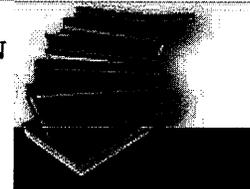
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[Course Reserves](#)
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 Advanced Search

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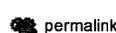
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email



permalink



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export

Author, etc.:

England and Wales Court of King's Bench

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Title:

The arraignment, tryal & condemnation of Algernon Sidney, Esq. for high-treason : for conspiring the death of the King, and intending to raise a rebellion in this kingdom : before the Right Honourable Sir George Jeffreys, knight and baronet, lord chief justice of England, at his Majesties Court of Kings-bench at Westminster, on the 7th., 21th. and 27th. of November, 1683.

Published:

London : Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard, 1684.

Publisher:

Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard,

Description:

2 preliminary leaves, 67 pages ; 29 cm

Alternate title:

Arraignment, trial, and condemnation of Algernon Sidney, Esq. for high-treason

Arraignment, tryal and condemnation of Algernon Sidney, Esq. for high-treason

Humble petition of Algernoon Sidney, Esquire.

Running title: The tryal of Algernon Sidney, Esquire

Trial of Algernon Sidney, Esquire

Notes:

 Signatures: [A]² B-I² K-S².

Error in paging: page 43 misprinted as 34.

Appointment of printer (verso of first leaf): I do appoint Benjamin Tooke to print the Tryal of Algernon Sidney, Esquire, and that no other person presume to print the same. Geo. Jeffreys.

Title enclosed in a plain double-lined border.

FAU Libraries' copy has engraved portrait of A. Sidney, with headline "Algernoon" instead of "Algernon", signed, "B. Picart sculp. dir. 1724" bound as a frontispiece (between preliminary leaves).

FAU Libraries' copy has 3 ms. pages of 'The humble petition of Algernoon Sidney Esquire' [complains of irregularities during his trial, in November 1683] at the end. The petition could be the or an original of Sidney's November 25, 1683 unsuccessful clemency petition to King Charles II.

FAU Libraries' copy bound with: The very copy of a paper delivered to the sheriffs, upon the scaffold on Tower-hill, on Friday, Decemb. 7. 1683 / by Algernon Sidney, Esq., before his execution there. London : Printed for R.H., J.B., and J.R..., 1683.

**Subjects,
general:**

FAU Libraries' copy rebound in contemporary patterned leather binding,
Charles -- II -- King of England -- 1630-1685 -- Assassination attempt,
1684

Great Britain -- History -- Charles II, 1660-1685 -- Sources -- Early works
to 1800

Great Britain -- Politics and government -- 1660-1688 -- Early works to
1800

Jeffreys, George -- 1645-1689

Rye House Plot, 1683 -- Early works to 1800

Sidney, Algernon -- 1623-1683 -- Trials, litigation, etc

Treason -- England -- Cases -- 17th century -- Early works to 1800

Trials (Treason) -- Great Britain -- 17th century -- Early works to 1800

**Other
author(s),etc:**

Picart, Bernard 1673-1733

Sidney, Algernon 1623-1683

Sidney, Algernon 1623-1683 To the King's most excellent Majesty. The
humble petition of Algernoon Sidney, Esquire

Sidney, Algernon 1623-1683 Very copy of a paper delivered to the sheriffs,
upon the scaffold on Tower hill, on Friday, Decemb. 7. 1683

Tooke, Benjamin 1716

Format:

Book

Location:

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